



# CAITLIN V. FANNING

*Costume Designer and Technician*

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## Costume Design Experience

***Medea* - Concordia University (2022), Directed by Lori Woodall**

- Built and sourced the entire design without help of a shop, draped and dyed 8 greek inspired dresses, built and painted masks out of papier mache, built 14 sets of Armor out of EVA foam

***Avenue Q* - Viterbo University (2017), Directed by Matt Campbell**

- Altered and built additional pieces for vintage wedding dress from stock for Christmas Eve

***Romeo and Juliet* - Viterbo University (2016), Directed by Matt Campbell**

- Designed entire show to marry Civil War era silhouettes with modern "hipster" style of dress

***Shout! The Mod Musical* - Viterbo University (2016), Directed by Shane Rhoades**

- Draped and built 60s mod style dresses out of union jack flags

***Altar Boyz* - Viterbo University (2016), Directed by Matt Campbell**

- Designed and sourced custom t-shirts and basketball jerseys, bought and sourced most of design from local thrift stores

***Girls Like That* - Viterbo University (2015), Directed by David Gardner**

- Worked closely with actors to devise characters and their designs, designed and sourced custom coat of arms patch

## Wardrobe and Shop Experience

Season	Company	Supervisor	Position	Production
2022	American Players Theater	Lynn Sparber	Wardrobe Lead	<i>The Rivals</i>
				<i>The River Bride</i>
			Wardrobe Assistant	<i>Love's Labors Lost</i>
				<i>A Raisin in the Sun</i>
			Wardrobe Swing	<i>The Brothers Size</i>
				<i>Hamlet</i>
2019	Goodspeed Musicals	Johnathan Riccucci	Wardrobe Assistant	<i>Billy Elliot the Musical</i>
				<i>Because of Winn Dixie: the Musical</i>
				<i>The Music Man</i>
2018/19	First Stage Children's Theatre	Leah Dueno	Wardrobe Assistant	<i>Matilda: the Musical</i>
				<i>The Best Christmas Pageant Ever: the Musical</i>
2018	Des Moines Metro Opera	Elizabeth Galba	Stitcher and Dresser	<i>Rusulka</i>
				<i>Die Fledermaus</i>
				<i>The Tenderland</i>
			Stitcher	<i>Flight</i>
2017	New York Stage and Film	Ashlynn Abraham	Costume Coordinator	<i>This Ain't No Disco</i>
			Stitcher	<i>The Sacred Valley</i>
			Stitcher and Dresser	<i>Good Men Wanted</i>

## Additional Skills and Training

Basic Millinery, Thermoplastics (Fosshape and Wonderflex), Foam Sculpting (high density styrofoam and EVA foam), Beading and Bedazzling, Wire and Bead Jewelry Fabrication, Painting (airbrush and acrylics), Makeup Prosthetic Sculpting and Casting (gelatin), Adobe Photoshop, Microsoft Office Suite, Valid WI Driver's License, Valid US Passport, Own a Car

## References

References available upon request