



CAITLIN V. FANNING

Costume Designer and Technician

PHONE

262.865.7458

EMAIL

caitlin.fanning2013@gmail.com

Wardrobe and Building Experience

- **American Players Theatre - Wardrobe Assistant – 4 seasons 2022-2025**

Dressed up to 4 productions in rep over the course of 4 seasons. Created and taught wardrobe tracks. Served as swing for 5 additional productions, learning multiple tracks per show, and preparing to run the track before shadowing when needed. Worked efficiently by prepping the next show during the current performance. Completed daily laundry including handling occasional stage blood. Repaired costumes, including painting and gluing shoes, mending clothing, and repairing jewelry throughout the season.

- **Milwaukee Youth Theatre – Costume Mentor – 2025**

Mentored a group of 4 students in 6th-8th grade over 2-hour classes meeting up to 3 times a week for the course of 6 weeks. Class's objective was to produce costumes for a youth production of *Go Dog, Go!* Directed by Harmonie Baker and costume designed by me. Students learned costume construction techniques such as hand sewing, machine sewing, pattern making and cutting, steaming and pressing, painting, and miscellaneous costume craft techniques. Additional duties I performed were costume dyeing, additional sewing, purchasing of costume pieces and supplies, tracking spending, organizing costume storage, and running fittings.

- **Arizona Theatre Company – 2 seasons 2022-2024**

Costume Shop assistant – Served as first hand on multiple productions and lead overhire stitchers. Undertook craft projects such as silk painting, rhinestoning, and beading costumes. Assisted in purchasing garments and administrative work, such as receipt reconciliation. Photographed and cataloged costumes for stock inventory software. Served as wardrobe swing and oversaw the transfer of wardrobe during remount.

Junior Draper- Draped, patterned, cut, and stitched Sharon's gown for *Master Class*. Lead fittings alongside shop manager and designer. Patterned and stitched corsets for *Intimate Apparel* and altered rental costumes including restoring them at the end of the run. Altered suits and gowns for *Scrooge! The Musical* by adding dance gussets, attaching hoops and skirts. Repaired many stock items including building new structures for bodices, relining suits and outerwear, and refurbishing dresses. Lead stitchers and overhire in projects. Maintained the shop and serviced machines between shows.

- **Concordia University – Costume Designer for Medea - 2022**

Designed, purchased, and built costumes for a 29 person cast with a budget of \$3000. Draped/patterned, cut, stitched, and dyed 9 dresses for Medea and the Chorus. Worked quickly, measuring the cast in one afternoon. Created all change paperwork. Painted masks sculpted by designated mask artisan. Oversaw the building of 15 sets of armor out of foam, including cutting, gluing, sculpting, painting and covering with fabric.

References

Lynn Sparber: 608-459-5308

Lynn.sparber@gmail.com

Wardrobe Supervisor

American Players Theatre

Phyllis Davies: 520-488-3588

Phliss@hotmail.com

Head Draper

Arizona Theatre Company

Sandahl Tremel: 281-793-2511

Stremel@arizonatheatre.org

Costume Shop Director 2022-23

Arizona Theatre Company

Season	Company	Supervisor	Position	Production
2025	American Players Theatre	Lynn Sparber	Wardrobe Lead	<i>Fallen Angels</i>
			Wardrobe Assistant	<i>The Winter's Tale</i> <i>Anna in the Tropics</i> <i>Midsummer Night's Dream</i> <i>The 39 Steps</i>
			Wardrobe Swing	<i>Picnic</i>
2025	Milwaukee Youth Theatre	Harmonie Baker	Costume Designer/Mentor	<i>Go Dog, Go!</i>
2024	American Players Theatre	Lynn Sparber	Wardrobe Lead	<i>Much Ado About Nothing</i>
			Wardrobe Assistant	<i>Ma Rainey's Black Bottom</i> <i>King Lear</i> <i>Dancing at Lughnasa</i>
			Wardrobe Swing	<i>Ring Round the Moon</i>
2023-24	Arizona Theatre Company	Phyllis Davies	Junior Draper	<i>Scrooge! The Musical</i> <i>Intimate Apparel</i> <i>Master Class</i> <i>True West</i>
2023	American Players Theatre	Lynn Sparber	Wardrobe Lead	<i>The Liar</i> <i>Once Upon A Bridge</i>
			Wardrobe Assistant	<i>Romeo and Juliet</i> <i>Merry Wives of Windsor</i>
			Wardrobe Swing	<i>Mala</i>
2022-23	Arizona Theatre Company	Sandal Tremel	Costume Shop Assistant	<i>The Wickhams: Christmas at Pemberly</i> <i>Pru Payne</i> <i>The Glass Menagerie</i> <i>Private Lives</i> <i>The Legend of Georgia McBride</i>
2022	American Players Theater	Lynn Sparber	Wardrobe Lead	<i>The Rivals</i> <i>The River Bride</i>
			Wardrobe Assistant	<i>Love's Labors Lost</i> <i>A Raisin in the Sun</i>
			Wardrobe Swing	<i>The Brothers Size</i> <i>Hamlet</i>
2021-22	Concordia University	Lori Woodall	Costume Designer	<i>Medea</i>
2019	Goodspeed Musicals	Johnathan Riccucci	Wardrobe Assistant	<i>Billy Elliot the Musical</i> <i>Because of Winn Dixie: The Musical</i> <i>The Music Man</i>
2018/19	First Stage Children's Theatre	Leah Dueno	Wardrobe Assistant	<i>Matilda: the Musical</i> <i>The Best Christmas Pageant Ever: the Musical</i>